

7th International Mountmakers Forum



Day One Presentations Monday, October 26th

Early Session 2-4 pm ET

Intro Speaker: Duane Blue Spruce, Smithsonian Institution, National Museum of the American Indian, Washington, DC, USA

"Mount-making for Display and Conservation: A Case Study"

Leanne Smith, Whitworth Art Gallery, Manchester, UK

"Nowhere to Hide: Seamless Mounting on a Plexiglass Panel"

Andrew Estep, Metropolitan Museum of Art, New York, New York, USA; Jody Hanson, Freelance Mountmaker, Buffalo, New York, USA

"Telescopic Slide: A Wall-mount System for Presenting Light and Fragile Objects"

Pierre-luc Brouillette, Musée national des beaux-arts du Québec, Québec, CA

Tour 415-445 pm ET

St. Louis Art Museum: Virtual Mount Lab Tour

Tim Skornia, Saint Louis Art Museum, St. Louis, Missouri, USA

Poster Presentation 445-500 pm ET

"Floating Cradle for Pamphlets and Light Books"

Lucía Torner, Winterthur Museum, Garden & Library, Winterthur, Delaware, USA

Late Session 5-7 pm ET

"Internal Struggles: A Look at Interior Mounting Solutions"

Warren Bennett, Metropolitan Museum of Art, New York, New York, USA

"Invisible Mounts: Internal Mounting Techniques at the Harvard Art Museums"

Jill Comer, Harvard Art Museums, Cambridge, Massachusetts, USA

"Mounting Religious Objects with a Consideration for Access to the Object"

Louise Bradley, Conservation Framing for Works of Art, Rye, Victoria, AU

"Mounting a Private Collection of Ethnographic Art"

Louise Bradley, Conservation Framing for Works of Art, Rye, Victoria, AU

After Party 7-8 pm ET

Come talk with presenters, mountmakers and allied colleagues in an informal setting. Space is limited, so be sure to register for this free event!

Day Two Presentations

Tuesday, October 27th

Early Session 2-4 pm ET

Intro Speakers: BJ Farrar, The Getty Center and McKenzie Lowry, The Getty Villa, Los Angeles, California, USA

"Mount Fixtures for Donald Judd Sculpture"

Tim Skornia, Saint Louis Art Museum, St. Louis, Missouri, USA

"Mounting Isamu Noguchi's One Ton Sculpture, *The Seeker Sought*"

Vincent Avalos, Asian Art Museum, San Francisco, California, USA

"Shaking Not Stirred"

Ted Gardeline and Monica Shah, Anchorage Museum, Anchorage, Alaska, USA

Panel Discussion: "Earthquakes and Mounts"

Vincent Avalos, Asian Art Museum, San Francisco, California, USA; BJ Farrar, The Getty Center, Los Angeles, California, USA; Ted Gardeline, Anchorage Museum, Anchorage, Alaska, USA; Richard Hards, The Getty Villa, Los Angeles, California, USA; Jamie Hascall, Mountmaking Focus Studio, Seattle, Washington, USA; McKenzie Lowry, The Getty Villa, Los Angeles, California, USA; Mark Mitton, The Getty Center, Los Angeles, California, USA; Monica Shah, Anchorage Museum, Anchorage, Alaska, USA

Tour 415-445 pm ET

MFA-Boston: Virtual Mount Shop Tour

Brett Angell, Museum of Fine Arts Boston, Boston, Massachusetts, USA

Poster Presentation 445-500 pm ET

"Herculaneum Tripod and Ivory Fragments: A Visible Mount and Reversible Conservation Support"

Richard Hards and Jessie Arista, J. Paul Getty Museum, Pacific Palisades, California, USA

Late Session 5-7 pm ET

"Digital Fabrication in the Museum Space"

Adam Bradshaw, Smithsonian Institution, National Air and Space Museum, Washington, DC, USA

"3D Technology for the Making of Replicas and Mounts"

Bebay Gonzalez, Auckland War Memorial Museum, Auckland, NZ

"Displaying a Leather Back Turtle Amongst a Sea of Rubbish"

Tom Beeston, Auckland Museum, Auckland, NZ

After Party 7-8 pm ET

Come talk with presenters, mountmakers and allied colleagues in an informal setting.

Space is limited, so be sure to register for this free event!

Day Three Presentations

Wednesday, October 28th

Early Session 2-4 pm ET

Intro Speaker: Robin Hanson, Cleveland Museum of Art, Cleveland, Ohio, USA

"Stephen Jones Hats: A Pragmatic Approach to Mounting 160 Objects in 30 Days"
Jamie Robinson and Ania Golebiowska, Zenzie Tinker Conservation, Brighton, UK

"Waist-ing Away: Developing a Hanging Waist Support System for Safe Costume Storage"
Becky Doonan, freelance textile conservator, Maastricht, NL

"Hang in There! Fashioning Storage Mounts for Costume"
Ann Copping and Alison Castaneda, Museum at the Fashion Institute of Technology, New York, New York, USA

"Overcoming the Challenges of Mounting a 39 foot long Painted Textile with a Magnetic Mounting System"
Gwen Spicer, Spicer Art Conservation, LLC, USA; Tim Harriss, Virginia Museum of Fine Arts, Richmond, Virginia, USA

Tour 415-445 pm ET

Mountmaking Focus Studio: Virtual Shop Tour
Jamie Hascall, Mountmaking Focus, Seattle, Washington, USA

Poster Presentation 445-500 pm ET

"Paper Hair and Paper Maché: Mounting Two Korean Headpieces at the Victoria and Albert Museum Using Paper Materials"
Andrea Goldstein, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA

Late Session 5-7 pm ET

Mannequin Focus "Now you see me, now you don't"

Institutional Solutions

Part 1 "Mannequins at NMAI: An Ongoing Conversation"
Emil Her Many Horses and Shelly Uhler, Smithsonian Institution, National Museum of the American Indian, Washington, DC, USA

Part 2 "Mannequin Matters at Kent State University Museum"
Sara Hume and Jim Williams, Kent State University Museum, Kent, Ohio, USA

Part 3 "Anchorage Museum Mannequin Evolution"
Sara Owens, Anchorage Museum, Anchorage, Alaska, USA

Now You See Me....

Part 1 "Mannequins For Real People: Historic Vs. Contemporary"
Lara Flecker, V&A Museum, London, UK

Part 2 "A Mannequin Is Converted"
Brett Angell, Museum of Fine Arts, Boston, Boston, Massachusetts, USA

...And Now You Don't

Part 1 "Mount for a Riding Habit"

Sam Gatley, Te Papa Museum, Wellington, NZ

Part 2 "Animated Forms"

Mair La Touche, Benchmark, Rosemont, New Jersey, USA

Part 3 "There Are Two Sides to Everything"

Heidi Swierenga, The University of British Columbia, Museum of Anthropology, British Columbia, CA

Part 4 "Mounting a Queue of Human Hair for an Exhibit on Discrimination: A Mountmaking Story"

Ian Hart, Natural History Exhibit Preparator, San Francisco, California, USA

After Party 7-8 pm ET

Come talk with presenters, mountmakers and allied colleagues in an informal setting.

Space is limited, so be sure to register for this free event!

Day Four Presentations

Thursday, October 29th

Early Session 2-4 pm ET

Intro Speaker: Jamie Hascall, Mountmaking Focus Studio, Seattle Washington, USA

"What Your Mountmaking Mama Never Told You"

Erika Johnson and Jen Simons, Brigid Mountmaking, USA

"A Reimagining: Returning the Lost Ornaments to Robert Adam's Table at the Metropolitan Museum of Art"

Jody Hanson, Freelance Mountmaker, Buffalo, New York, USA; Nick Pedemonti, American Museum of Natural History, New York, New York, USA

"The Chair That Wouldn't Fall Over"

Brett Angell, Museum of Fine Arts Boston, Boston, Massachusetts, USA

"Buttons and Magnets: A Mountmaker's Journey"

Laura McClure, Smithsonian Institution, National Museum of American History, Washington, DC, USA

"Looking at Magnetic Cleaning Pads for Exhibit Display Cases"

Gwen Spicer, Spicer Art Conservation, LLC, USA; Yadin Larochette, Tru Vue, USA

Panel Discussion: "Magnets: Safety, Storage, Handling, Tools, and Coatings"

Gwen Spicer, Spicer Art Conservation, LLC, USA; Pierre-luc Brouillette, Musée national des beaux-arts du Québec, Québec, CA; Laura McClure, National Museum of American History, Washington, DC, USA

Poster Presentation 445-500 pm ET

"Golden Mummies of Egypt"

Zoë Lanceley, UK

Late Session 5-7 pm ET

"A Clear View From Above. View-top Jar Lids for the Exhibition of Fluid Preserved Specimens"

Ian Hart, Natural History Exhibit Preparator, San Francisco, California, USA

"You Can Stick It: Tips on the Use of Lascaux 303 for Temporarily Securing Museum Objects on Display"

Sebastian Denize, Neeha Velagapudi and Emily Fryer, Canterbury Museum, Christchurch, NZ

"Remote Mountmaking and Virtual Couriering: A Case Study"

Philip Brutz, Robin Hanson, Elizabeth Saluk, Kristen Windmuller-Luna, Cleveland Museum of Art, Cleveland, Ohio, USA;

Renée Stein, Bruce Raper, Emory University, Atlanta, Georgia, USA

Closing Remarks

After Party 7-8 pm ET

Come talk with presenters, mountmakers and allied colleagues in an informal setting.

Space is limited, so be sure to register for this free event!